

# Quel souvenir d'amour !

312

$\text{d} = 80$

1. Quel sou - ve - nir d'a - mour, Sau - veur plein de ten -  
 2. Tu fis, Jé - sus, de Dieu, Cons - tam - ment les dé -  
 3. Ré - u - nie en ton nom, Ton É - gli - se se

A musical score for voice and piano. The vocal line starts with a sustained note followed by eighth-note chords. The piano accompaniment consists of eighth-note chords in the bass and middle octaves. Measure 4 ends with a half note on the piano.

dres - se, Ton cœur i - ci nous lais - se Jus - ques à ton re - tour !  
 li - ces ; Ta vie et ton ser - vi - ce Lui fu - rent pré - ci - eux.  
 grou - pe Pour pren-dre cet - te cou - pe De bé - né - dic - ti - on

A musical score for voice and piano. The vocal line continues with eighth-note chords. The piano accompaniment features eighth-note chords in the bass and middle octaves.

Le lan - ga - ge fi - dè - le Du pain rom - pu rap - pel - le  
 Et mal - gré tes souf - fran - ces De plus en plus in - ten - ses,  
 Ô Jé - sus, no - tre thè - me Est ton a - mour su - prê - me,

A musical score for voice and piano. The vocal line continues with eighth-note chords. The piano accompaniment features eighth-note chords in the bass and middle octaves.

Que tu don - nas ton corps, Pour les tiens, dans la mort.  
 A - vec fi - dé - li - té Tu fis sa vo - lon - té.  
 Cet a - mour qui fut fort. Sei - gneur, plus que la mort.

A musical score for voice and piano. The vocal line continues with eighth-note chords. The piano accompaniment features eighth-note chords in the bass and middle octaves.

Paroles d'un  
auteur inconnu  
Mètres : 6.7.7.6.7.7.6.6.

Musique de Samuel Sebastian  
Wesley (1810-1876), 1864  
Aurélia